

Term Information

Effective Term Spring 2016

General Information

Course Bulletin Listing/Subject Area Classics
Fiscal Unit/Academic Org Classics - D0509
College/Academic Group Arts and Sciences
Level/Career Graduate
Course Number/Catalog 7890
Course Title Seminar on Classical Literatures and Cultures
Transcript Abbreviation SemClasLitCulture
Course Description Graduate research seminar on topics that span across Greek and Latin (and occasionally other ancient Mediterranean) texts and cultures.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable Yes
Allow Multiple Enrollments in Term Yes
Max Credit Hours/Units Allowed 30
Max Completions Allowed 10
Course Components Seminar
Grade Roster Component Seminar
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites Prereq: Grad standing.
Exclusions

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 16.1299
Subsidy Level Doctoral Course
Intended Rank Masters, Doctoral

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Students will deploy their knowledge of the ancient languages, and learn to navigate research tools on the specific topic.
- Students will read extensively and prepare for class discussions, and will normally produce a research paper that needs to meet high professional standards, with careful use of primary and secondary sources as well as exposition of scholarly ideas
- and original and critical arguments.

Content Topic List

- Greek and Latin authors within a particular literary genre
- historical topics that involve Greek and Latin civilizations
- other Greek and Latin aspects of culture (e.g., religion, mythology, law, gender)

Attachments

- Curriculum Map Classics Graduate Program[2].xlsx: Curriculum Map
(Other Supporting Documentation. Owner: Kallis, Erica Joy)
- Carthage Seminar Fall 15.doc: Second Syllabus
(Syllabus. Owner: Kallis, Erica Joy)
- Greeks and Phoenicians Syllabus UPDATED 2.docx: First Syllabus
(Syllabus. Owner: Kallis, Erica Joy)

Comments

- Both syllabi have been updated per 10/19/15 email request. *(by Kallis, Erica Joy on 10/27/2015 09:18 AM)*
- Please see email. *(by Hogle, Danielle Nicole on 10/19/2015 12:16 PM)*
- Boiler plate language for academic misconduct and disability services is required on both syllabi, it is only on the the first. *(by Heysel, Garrett Robert on 10/02/2015 06:14 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Kallis, Erica Joy	08/25/2015 01:53 PM	Submitted for Approval
Approved	Kallis, Erica Joy	08/25/2015 01:55 PM	Unit Approval
Revision Requested	Heysel, Garrett Robert	10/02/2015 06:14 PM	College Approval
Submitted	Kallis, Erica Joy	10/05/2015 10:12 AM	Submitted for Approval
Approved	Kallis, Erica Joy	10/05/2015 10:12 AM	Unit Approval
Approved	Heysel, Garrett Robert	10/05/2015 11:18 AM	College Approval
Revision Requested	Hogle, Danielle Nicole	10/19/2015 12:16 PM	ASCCAO Approval
Submitted	Kallis, Erica Joy	10/27/2015 09:19 AM	Submitted for Approval
Approved	Kallis, Erica Joy	10/27/2015 09:19 AM	Unit Approval
Approved	Heysel, Garrett Robert	12/02/2015 10:49 AM	College Approval
Pending Approval	Nolen, Dawn Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay Jenkins, Mary Ellen Bigler Hogle, Danielle Nicole	12/02/2015 10:49 AM	ASCCAO Approval

Greeks and Phoenicians in the West (Greek 7890)

Mondays 3:45- 6:33 ~ UH 448

Instructor: Carolina López-Ruiz

lopez-ruiz.1@osu.edu ~ Office hours: by appointment

This course will explore the colonizing presence of Phoenicians and Greeks in the western Mediterranean, discussing archaeological and written sources and current approaches to colonization and cultural exchange. The Roman presence in the western Mediterranean, especially in conflict with Carthage, will also occupy the later part of the seminar, as well as Roman perceptions of these western Phoenicians.

Requirements and Grading

Grading will be based on an overall assessment of **class attendance** (mandatory saving serious excuses) and **participation in class discussions**, a final **seminar paper** (18-20 pp. double spaced, not counting bibliography), and a class presentation of an assigned topic (schedule and topics TBA). Students will also present their paper topic in progress on the last meetings. Readings will be posted on Carmen or on reserve at Thomson.

(Grading scale is standard OSU letter-grade scale)

50% Class attendance and discussion

10% Presentation on assigned topics

10% Presentation on paper project (last two weeks)

30% Research paper (18-20 pages long, double space) (may count as Greek or Latin seminar depending on topic)

- **Paper Due 12/15** -submit by e-mail

Meeting 1 ~ Aug. 27th (no class Sept. 3rd, Labor Day)

~ *Why this topic? (connection to my research and to current trends of scholarship)*

~ *Setting the framework: geography and basic chronology; cultures we'll be dealing with*

~ *Types of sources*

Meeting 2 ~ Sept. 10th

~ *Pre-colonization? Issues of chronology (LBA/Iron);*

~ *Why colonization? (context in the Eastern Mediterranean)*

~ *Is the Mediterranean a valid heuristic tool?*

- Boardman, J. "Aspects of Colonization," *BASOR* 322 (2001): 33-42 (overview of early Greek expansion)

- Aubet, M.-E., *The Phoenicians in the West: Politics, Colonies, and Trade* (Cambridge, 2001, 2nd rev. edition). Read Chs. 1, 2, 3, 4, 6, and 7 (5 optional).

- Bresson, A. "Ecology and Beyond: The Mediterranean Paradigm," in Harris, ed. *Rethinking the Mediterranean*: 94-114.

Meeting 3 ~ Sept. 17th

~ *Phoenician colonies in the central Mediterranean (Carthage, Sicily, Sardinia)*

~ *Cultural contact between colonizers and "native" peoples; problems of evidence and interpretation*

- Aubet *PW*, ch. 8 (Central Mediterranean)
- van Dommelen, P. "The Orientalizing Phenomenon: Hybridity and Material Culture in the Western Mediterranean," in Riva and Vella, eds., *Debating Orientalization*: 135-152.
- van Dommelen, "Ambiguous Matters: Colonialism and Local Identity in Punic Sardinia," in Lyons and Papadopoulos, eds. *The Archaeology of Colonialism*, 121-147.
- Riva, C. (2006): "The Orientalizing Period in Etruria: Sophisticated Communities", in Riva and Vella, eds., *Debating Orientalization*: 110-134.

Meeting 4 ~ Sept. 24th

~ *Phoenicians in the Western Mediterranean*

~ *The case of Tartessos*

~ *Coastal colonies versus inland contact and issues, identifying local and external agency, etc.*

- Aubet, *PW* chs. 9 and 10 (Gadir, Balearic islands, Portugal, Africa)
- Arruda, A. M., "Phoenician Colonization on the Atlantic Coast of the Iberian Peninsula," in Dietler and López-Ruiz, eds. *Colonial Encounters...*, 113-130.
- Belén Deamos, M. "Phoenicians in Tartessos," in Dietler and López-Ruiz, eds. *Colonial Encounters...*, 193-228.
- Celestino, S. "Precolonization and Colonization in the Interior of Tartessos," in Dietler and López-Ruiz, eds. *Colonial Encounters...*, 229-251.

Meeting 5 ~ Oct. 1st

~ *Greeks in Central Mediterranean*

(handout: chart of Greek colonies and their dates, from Osborne, R. *Greece in the Making: 1200-479 BC*, London-NY, 1996)

- Boardman, J. *The Greeks Overseas*, ch. 5
- Ridgway, *The First Western Greeks* (whole book)
- I. Malkin, "A Colonial Middle Ground: Greek, Etruscan, and Local Elites in the Bay of Naples," in Lyons and Papadopoulos, eds. *The Archaeology of Colonialism...*: 151-181.
- De Angelis, F. "The Foundation of Selinus: Overpopulation or Opportunities?" in Tsetschadze and Franco De Angelis, eds. *The Archaeology of Greek Colonization*, 87-110.
- Smith, D. "Colonisation in Sicily and North America," *Ancient West and East* 10 (2011) 309-328.

Meeting 6 ~ Oct. 8th

~ *Greeks in the western Mediterranean*

~ *Greek vs. Phoenician model?*

- Canales *et alii*, "The Emporium of Huelva and Phoenician chronology: Present and Future Possibilities," in C. Sagona, ed. *Beyond the Homeland: Markers in Phoenician Chronology* (Ancient Near Eastern Studies 28)
- Shefton, B. B. "Massalia and Colonization in the North-Western Mediterranean" in Tsetskhadze and Franco De Angelis, eds. *The Archaeology of Greek Colonization*, 61-86.
- Domínguez, A. "Greeks in Iberia: Colonialism without Colonization," in Lyons and Papadopoulos, eds. *The Archaeology of Colonialism...*: 65-95.
- Snodgrass, A. M. "The Nature and Standing of the Early Western Colonies," in Tsetskhadze and Franco De Angelis, eds. *The Archaeology of Greek Colonization*, 1-10.
- Gómez Espelosin, J. "Iberia in the Greek Geographical imagination," in Dietler and López-Ruiz, *Colonial Encounters...* 281-297.

Meeting 7 ~ Oct. 15th ~ *Alphabet, spread of writing in west*

- Sass, B. *The Alphabet at the Turn of the Millennium* (2005) pp. 134-56.
- Powell's, *Homer and the Origins of the Greek Alphabet...* (selections)
- Seth Sanders, "What was the alphabet for? The rise of written vernaculars and the making of Israelite national literature," *Maarav* 11.1 (2004) 25-56.
- Whitley, *The Archaeology of Ancient Greece* (2001) (Ch.4: Chronology and Terminology)

Meeting 8 ~ Oct. 22nd

~ *The orientaling issue/phenomenon/question*

- Burkert, W. *The Orientalizing Revolution* (get from library system of buy) (add Osborne's review of Burkert and Shanks' on "orientalism and Bernal...")
- Purcell, N. "Orientalizing: Five Historical Questions," in Riva and Vella, eds., *Debating Orientalization*: 21-30.
- Osborne, R. "W(h)ither Orientalization?," in Riva and Vella, eds., *Debating Orientalization*: 153-158.

Meeting 9 ~ Oct. 29th

~ *Carthage: Foundation, institutions, religion; comparison with Greek and other Phoenician colonies*

- Miles, R. *Carthage Must Be Destroyed: The Rise and Fall of an Ancient Civilization* (NY, 2010). Chs. 2, 3, 4, 5, and 6 (skip ch. 1 on early Phoenician expansion)

Meeting 10 ~ Nov. 5th (no class on Nov. 12th, Veteran's Day and Nov. 19th SBL meeting: Work on your papers)

- ~ *Carthage and Rome: struggle to control the western Mediterranean*
- ~ *Use of ideology, religion and Hellenic identity*
- ~ *The Phoenician legacy*

- Miles, R. *Carthage Must Be Destroyed*: Chs. 7, 8, 9, 10, 11, 12, and 13.

Meeting 11 ~ Nov. 26th

- ~ *Theorizing cultural contact.*
- ~ *How does the comparison between contacts east and west shape our view of the Greek "orientalizing" phenomenon?*

- Hall, J. *Hellenicity: Between Ethnicity and Culture* (Cambridge, 2002), ch. 4 ("Identity and Alterity? The View from the Margins").
- López-Ruiz, C. *When the Gods Were Born...* Intro and ch.1
- Ulf, C. "Rethinking Cultural contacts," *Ancient West and East* 8 (2009): 81-132.
- Knapp, A. B. and van Dommelen, P. "Past Practices: Rethinking individuals and Agents in Archaeology," *Cambridge Archaeological Journal* 18/1 (2008): 15-34.
- Malkin, I. *A Small Greek World: Networks...* Intro and chs. 5-6.
- Dietler, M. *Archaeologies of Colonialism...*, ch. 3

Meeting 12 ~ December 3rd

Paper presentations

On reserve at Thomson (2 hr):

- Aubet, M. E. *The Phoenicians and the West...* DS81 .A8513 (2001 2nd. ed.)
- Ridgway, D. *The first Western Greeks*. DG55.I82 R531 1992
- Burkert, W. *The Orientalizing Revolution* DF 78.885
- Miles, R. *Carthage Must be Destroyed ...* DT269.C35 M55 2011

Bibliography

Abulafia, D. (2011) *The Great Sea*. Oxford.

Álvarez Martí-Aguilar, M. (2005) *Tarteso. La construcción de un mito en la historiografía española*. Málaga.

---- (2009) "Identidad e identidades entre los fenicios de Occidente en el periodo colonial", in *Identidades, Culturas y Territorios en la Andalucía Prerromana* (with E. Ferrer Albelda), SPICUM, 165-204. Málaga.

Ashcroft, B., G. Griffiths, and H. Tiffin (1998) *Key Concepts in Post-Colonial Studies*. London.

- Aubet, M. E. (1993, 2^a ed. 2001) *The Phoenicians and the West: Politics, Colonies, and Trade*. Cambridge.
- Bhabha, H. (1985) *The Location of Culture*. London.
- Bernal, M. (1987) *Black Athena: the Afroasiatic roots of Classical Civilisation. Vol. I: the Fabrication of Ancient Greece: 1785-1985*. London.
- (1991) *Black Athena: the Afroasiatic Roots of Classical Civilisation. Vol. II: the Archaeological and Documentary Evidence*. New Brunswick, NJ.
- Bierling, M. R. and S. Gitin, eds. (2002) *The Phoenicians in Spain: An Archaeological Review of the Eighth-Sixth Centuries B.C.E.; a Collection of Article Translated from Spanish*. Winona Lake, IN.
- Boardman, J. (1999, 4^a ed.) *The Greeks Overseas: their Early Colonies and Trade*. London.
- Braudel, F. (1972; 1^a ed. - French 1949) *The Mediterranean and the Mediterranean World in the Age of Philip II*. London.
- Burkert, W. (1992): *The Orientalizing Revolution*, (German *Die orientalisierende Epoche in der griechischen Religion und Literatur*, 1977. Cambridge, MA.
- (2004) *Babylon, Memphis, Persepolis: Eastern Contexts of Greek Culture*. Cambridge, MA.
- Carter, J. B. (1985) *Greek Ivory-Carving in the Orientalizing and Archaic Periods*. New York-London.
- Celestino, S. and J. Jiménez Ávila, eds. (2005) *El Periodo Orientalizante (Anejos del Archivo Español de Arqueología XXXV)*. Mérida.
- Celestino, S., N. Rafel, and X. L. Armada, eds. (2008) *Contacto cultural entre el Mediterráneo y el Atlántico. La Precolonización a debate (Serie Arqueológica 11. Escuela Española de Historia y Arqueología)*. Madrid.
- Dietler, M. and C. López-Ruiz, eds. (2009) *Colonial Encounters in Ancient Iberia: Phoenician, Greek, and Indigenous Relations*. Chicago.
- Dietler, M. (2010) *Archaeologies of Colonialism: Consumption, Entanglement, and Violence in Ancient Mediterranean France*. Berkeley.
- Finkelberg, M. (2005) *Greeks and Pre-Greeks: Aegean Prehistory and Greek heroic Tradition*. Cambridge.
- Gunter, A. (2009) *Greek Art and the Orient*. Cambridge.
- Hall, J. M. (2002) *Hellenicity: between Ethnicity and Culture*. Chicago.
- Harris, W., ed. (2005) *Rethinking the Mediterranean*. Oxford.
- Horden, P. and N. Purcell, (2000): *The Corrupting Sea: A Study in Mediterranean History*. Malden, Ma. - Oxford - Carlton, Victoria.
- Malkin, I. (2011) *A Small Greek World: Networks in the Ancient Mediterranean*. Oxford.
- Lane Fox, R. (2008) *Traveling Heroes: Greeks and their Myths in the Epic Age of Homer*. London.

- López-Ruiz, C. (2010) *When the Gods Were Born: Greek Cosmogonies and the Near East*. Cambridge, MA.
- Lyons, C. L. and J. Papadopoulos, eds. (2002) *The Archaeology of Colonialism*. Los Angeles.
- Naville, A. (2007) *Mountains of Silver and Rivers of Gold: The Phoenicians in Iberia* (Nottingham Studies in Archaeology). Oxford.
- Ridgway, D. (1992) *The First Western Greeks*. Cambridge-New York.
- Riva, C. and N. Vella, eds. (2006) *Debating Orientalization: Multidisciplinary Approaches to Change in the Ancient Mediterranean*. London and Oakville.
- Said, E. (1978) *Orientalism*. New-York.
- Tsetskhladze, G. R. and F. De Angelis, eds. (1994) *The Archaeology of Greek Colonization. Essays dedicated to Sir John Boardman*. Oxford.
- West, M. L. (1997) *East Face of Helikon: West Asiatic Elements in Greek Poetry and Myth*. Oxford.

Statement on academic misconduct:

“It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.”

Statement about Disability Services

“Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.”

Fall 2015

Carthage (GR 7890)

Instructor: Carolina López-Ruiz, lopez-ruiz.1@osu.edu

Monday 12:40-3:25, UH448

Office hours by appointment, at UH 450



Required text

R. Miles. *Carthage must be destroyed. The rise and fall of an ancient civilization*. Penguin, 2010.

On reserve (Thomson)

Quinn, J. C. and Vella, N. eds. (2014) *The Punic Mediterranean. identities and identification from Phoenician settlement to Roman rule*. Cambridge: Cambridge University Press.

Lancel, S. (1995) *Carthage*. Oxford: Blackwell.

Hoyos, D. (2011) *Blackwell Companion to the Punic Wars*. Malden, MA-Oxford: Blackwell.

(See Appendix with other bibliographical resources)

Requirements and Grading

Attendance is mandatory.

Grading scale used = OSU standard letter grade scale.

Final grading will take into consideration performance in all of the following requirements:

20% Class attendance and discussion of assigned readings

10% Quizzes

10% Presentation on assigned topics

10% Presentation on paper project (last two weeks)

50% Research paper (may count as Greek or Latin seminar depending on topic)
(Due 12/15 –submit by e-mail)

Schedule and readings (subject to change):

Monday 8/31: Introduction to Carthage and Phoenician (-Punic) culture

In class reading of Miles, "Prologue," pp. 1-5.

[NO CLASS 9/7: Labor Day]

Monday 9/14: Phoenician expansion and foundation of Carthage

Miles, Intro-ch. 1 (Phoenicians and the west)

Miles ch. 2 (Foundation of Carthage; skip pp. 68-73 on child sacrifice)

Primary sources: Justin (excerpt); Virgil's *Aeneid* (excerpt)

Hoyos, *The Carthaginians*, ch. IV "The Carthaginian 'sea empire'"

Prag, "Phoenix and Poenus: Usage in Antiquity," in *The Punic Mediterranean*, pp. 11-23.

Map and chronology quiz

Monday 9/21: The dynamics between Mediterranean cultures in the mid-first millennium

Miles ch. 3 and 4 (Herakles and central Mediterranean; Syracuse)

Miles ch. 5-6 (Hellenistic kingdoms; early dealings with Rome)

Scardigli, "Early Relations between Rome and Carthage," in *Companion*, ch. 2.

Primary sources: treaties from Polybios (TBA)

Presentation on the Phoenician alphabet

Monday 9/28: Political structures; areas of culture

Hoyos, *The Carthaginians*, ch. III: "State and Government"

Hoyos, *The Carthaginians*, ch. VI: "The City-scape of Carthage"

Lancel, ch. 8 (Material and literary culture)

Markoe, G. "Material Culture" in *The Phoenicians* (scanned, poste on Carmen)

Opt. Frey-Kupper, S. "Coins and their use in the Punic Mediterranean..." (Ch. 6 in Quinn and Vella, eds., *The Punic Mediterranean*).

Primary sources: Aristotle on the constitution of the Carthaginians (*Politics*).

Presentation on constitution of Carthage, compared with others

Monday 10/5: Phoenician-Punic religion

Religion: Lancel ch. 6: 193-227 (i.e., not the tophet) (Thomson)

Xella, "Tophet: An Overall Interpretation," *SEL* 29-30 (2012-13): 259-281.

Amadasi and Zamora, "The Epigraphy of the Tophet," *SEL* 29-30 (2012-13): 159-192.

Xella et al. "Phoenician Bones of Contention," *Antiquity* 87 (2013): 1-9.

Cf. (Pics and charts) Stager, *Rites of Spring in the Carthaginian Tophet*. BABESCH 2014.

Cf. Miles ch.2 68-73 (child sacrifice)

Primary sources: the Carthaginian-Greek oath (Polybios), other on tophet (in-class)

[Debate on child sacrifice \(everyone\)](#)

Monday 10/12: The First Punic War and the Mercenaries Revolt

Miles chs. 7, 8, 9

Mineo, "Principal Literary Sources for the Punic Wars (aside from Polybios)," in *Companion*, ch. 7.

Monday 10/19: The Second Punic War (I)

Miles chs. 10-11

Beck "The Reasons for the War," in *Companion*, ch. 13.

Alvarez, "The Network of Melqart..." (Carmen)

Wagner, "The Carthaginians in Spain..." (Carmen)

[Debate: Who started the IIPW? \(everyone\)](#)

Monday 10/26: The Second Punic War (II)

Miles ch. 12 and 13

Fronza, "Hannibal: Tactics, Strategy, and Geostrategy," in *Companion*, ch. 14.

Reading Nepo's *Lives* of Hamilcar and Hannibal

Monday 11/2: The Third "Punic War": *Carthago delenda est*

Miles ch. 14.

Polybios as a source for the PW: Ch. 7 *Companion*

One of the following from Quinn & Vella, *The Punic Mediterranean* (distributed in class): Bonnet on Hellenistic Phoenicia; Roppa on Punic Sardinia; Quinn, Myth of the Philaeni.

Quiz on the Punic Wars (dates and sources)

Monday 11/9: The Punic world after Carthage

Lancel ch. 11; Miles Ch. 15 (includes *Aeneid*, to be discussed next class).

Hassine Fantar, *Companion*, ch. 25 (Punic culture after 146 BCE)

Richardson, *Companion*, ch. 26 (Spain, Africa, and Rome after Carthage)

Hoyos, *The Carthaginians* (resource online), pp. 105-108 (was there a Carthaginian literature?)

[Presentation about other Phoenician Literary/Intellectual figures \(Hanno, Mago, other\)](#)

Monday 11/16: Carthage in Roman fiction

Plautus *Poenulus* (any translation) + Intro to Amy Richlin's modern translation/adaptation

Virgil *Aeneid* 1-6 (any translation)

Apuleius' *Florida* (excerpts)

(In class: excerpt of Cicero's "The Dream of Scipio.")

Brizzi, *Companion*, ch. 27 (Carthage and Hannibal in Roman and Greek memory)

[\(Guest: Richard Fletcher: Apuleius and Carthage\)](#)

[NO CLASS Monday 11/23]

Monday 11/30: Carthage in Western reception

Flaubert's "Salammbô" (selection); comment on Gabriele d'Annunzio's film "Cabiria"

Van Dommelen, "Punic Identities and Modern Perceptions in the Western Mediterranean," in *The Punic Mediterranean*, pp. 42-57.

Garnand, B. (2002) "From Infant Sacrifice to the ABC's: Ancient Phoenicians and Modern Identities," *Stanford Journal of Archaeology* (on-line).

[Presentation on "The Invention of the Phoenicians,"](#) (cf. Vella, in *The Punic Mediterranean*, pp. 24-41)

Monday 12/7: Paper presentations, general discussion

Quinn and Vella "Introduction," (*The Punic Mediterranean*, pp. 1-7).

Vella, "The Invention of the Phoenicians" (*The Punic Mediterranean*)

CLR, *BMCR* book review of *The Punic Mediterranean*

[Presentation of paper projects \(15 min. each\)](#)

* * *

Attendance is crucial and will be taken. More than two unjustified absences will affect your final grade.

Announcements (e.g., changes on assignments or schedules) will be made via e-mail. Please check your e-mail regularly.

Academic Misconduct. Cheating and plagiarism will not be tolerated and the University's policies will be followed in all cases. Note that Internet plagiarism is very easy to detect.

Disability Accommodation. Any student who feels he or she may need an accommodation based on the impact of a disability should contact me privately to discuss his or her specific needs. Please also contact the Office for Disability Services at (614) 292-3307, or visit 150 Pomerene Hall, to coordinate reasonable accommodations for exams if needed.

Cancellation Policy. In the unlikely event of class cancellation due to emergency, I will notify you via e-mail and I will contact you as soon as possible to let you know what will be expected of you for our next meeting.

Appendix: Basic bibliographical resources in Phoenician-Punic studies

Monographs

- S. Moscati, *The World of the Phoenicians* (1965, Praeger).
- S. Moscati, ed., *The Phoenicians* (It. *I Fenici*) (1988, I. B. Tauris).
- D. B. Harden, *The Phoenicians* (1962, Praeger).
- P. Rouillard, M. Gras, and J. Teixidor, *L'univers phénicien* (1995, Hachette).
- S. Lancel, S. *Carthage. A History* (1995, Blackwell).
- M. H. Fantar, *Carthage: Approche d'une civilisation* (2 vols.) (1998, Alif).
- G. Markoe, *The Phoenicians* (2000, London: British Museum Press).
- M. E. Aubet, *The Phoenicians in the West* (2001, Cambridge) (second English edition).
- P. van Dommelen and C. Gómez Bellard, eds., *Rural Landscapes of the Punic World* (2008, Equinox).
- R. Miles, *Carthage Must Be Destroyed* (2010, Penguin).
- D. Hoyos, *The Carthaginians* (2010, Routledge).
- J. Prag, J. and J. C. Quinn, eds. *The Hellenistic West: Rethinking the Ancient Mediterranean* (2013, Cambridge).
- J. C. Quinn and N. Vella, eds. *The Punic Mediterranean: Identities and Identification from Phoenician Settlement to Roman Times* (2014, Cambridge).
- C. Bonnet, *Les Enfants de Cadmos. Le paysage religieux de la Phénicie hellénistique* (2015, De Boccard).

Dictionaries/Encyclopedias

- E. Lipiński, *Dictionnaire de la Civilisation Phénicienne et Punique* (1992, Brepols).

The ongoing *Dizionario Enciclopedico della Civiltà Fenicia* (DECF). Online resource <http://www.decf-cnr.org> : by the ISMA (Istituto di Studi sul Mediterraneo Antico of the CNR: Consiglio Nazionale delle Ricerche, Rome) and the CSIC (Consejo Superior de Investigaciones Científicas, Madrid).

Companions/Handbooks

V. Krings, *La civilisation phénicienne et punique: manuel de recherche* (1995, Brill).

D. Hoyos, D. *Blackwell Companion to the Punic Wars* (2011, Blackwell).

M. Woolmer, ed. *The Blackwell Companion to Phoenicia* (Forthcoming, Blackwell).

B. Doak and C. López-Ruiz, eds., *The Oxford Handbook of The Phoenician and Punic Mediterranean* (forthcoming, Oxford).